Memoirs of a Geisha

"Sayuri's Theme"

John Williams (B.M.I.)

orch. C. Pope

("4") Flutes

("2") Oboes

("3") Clarinets in Bb

Bassoon

4 Horns in F

Vibraphone

Marimba

Percussion

Fisher (Synth Perc)

"Gentle" Elec. Pno

Synth I

Synth II

Piano

Harps I° + II°

Koto

(Shamisen as well)

Erhu

I° Violin

II°

Viola

Cello

Bass

III° + IV°

a2

mp

pp (w/Ped.)

pp

pp (l.v.)

w/Ped.

mp (l.v.)

I° ONLY

Erhu

PS-1551 v2

Geisha
Sayuri's Theme

(2.

Flutes
1
2
3

Oboes
1
2

Clarinets
1
2
3
4

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Vibraphone
Marimba

"Gentle"
Elec. Piano
Synth I

Synth II

Piano

Harp
I°

Erhu
(OVERDUB)

I°
Violin

II°
Violin

Viola

Cello

Bass

Col Flt. 1°

(22)

(22)

4/4

7/8

5 6 7 8

Col Piano r.h.

(I° only)

overdub

mf cantabile

(OVERDUB)

mf cant.

mf cant.

mf cant.

mf cant.

PS-1551 v2

Geisha
Sayuri's Theme

(3.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Marimba
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

Col Flt. 1°
(a2)
(a2)
9
10
11
12
Col Piano r.h.
Col Piano r.h.
"Gentle" Electric Pno
(I° ONLY)
(I°)
(OVERDUB)
(OVERDUB)
(OVERDUB)
Erhu

PS-1551 v2

Flutes 1 2

Col Flt. 1° A

(22)

a2

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4

I° + II°

III° + IV°

a2

mp

cresc

(22) Col I° + 2°

mp (cant.)

5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

13 14 15 16

Tuba

Percussion

Vibraphone

Marimba

Col Piano r.h.

"Gentle" Elect. Pno Synth I

Col Piano r.h.

Piano

Harp

(1° ONLY)

(1°)

Erhu (OVERDUB)

(OVERDUB)

(OVERDUB)

OSSIA: 8VA

(OVERDUB)

cresc.

I° Violin

II° Violin

cresc.

cresc.

cresc.

Viola

Cello

cresc.

Bass

pizz.

mp

13 14 15 16

Geisha
Sayuri's Theme

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Marimba
"Gentle" Elec. Pno.
Synth I
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

Cl Flt 1: ↗
Col Horns. 1° + 2°: ↗
Col Piano (r.h.)
Col Piano (r.h.)
(OVERDUB) (OSSIA 8VA.)
(OVERDUB)
(OVERDUB) (OSSIA 8VA)
(pizz)

17 18 19 20

Geisha

Sayuri's Theme

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Vibraphone

Marimba

"Gentle" Elec. Pno. Synth I

Piano

Harp (I°)

Violin I°

Violin II°

Viola

Cello

Bass

(a2)

Col 1° ff

Clarinet I°

Clarinet II°.

div.

Fl. (ente

Col Piano (r.h.)

(overdub) (8VA ossia)

Echo (overdub)

pizz

21 22 23 24

7/8

Geisha

Sayuri's Theme

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Xylophone

Marimba

"Gentle" Elec. Pno

Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

Col Flt I°

mp

I° + II°

III° ONLY

a2

Col Piano (r.h.)

Xylophone (soft mallets)

(color "strings")

"DARK" Elec. Pno

[Ab]

(overclub)

(8va ossia)

end overclub.

Harp II

25

26

27

28

Geisha
Sayuri's Theme

"Richly" Dark

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Xylophone (soft mallets)
Marimba
Synth I° "Dark" Elect. Pno.
Elect. Pno
Synth II°
Harps
I° & II° (unisono)
Koto
Shamisen
Violin I°
Violin II°
Viola
Cello
Bass

29 30 31 32

(w/harps)
(w/Ped.)
(l.v.)
Sampled Wood Flute + Sampled Koto + Shamisan
(mp)
mf
"Richly" Dark

Geisha / Sayuri's Theme

Flute I° (w/Synth II°)

mp

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

33 34 35 36

Tuba

Percussion

Xylophone (soft mallets)

Marimba

Synth I "Dark" Elect Pno

Quasi Marimba-Koto-Celesta

(l.v.)

Sampled Wd. Flute + Koto + Shamisen Synth II

Piano

Harps I° + II°

Koto

Col Koto

Shamisen

I° Violin

II°

Viola

Cello

Bass

PS-1551 v2

Geisha

Sayuri's Theme

(10.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Xylophone

Percussion

Marimba

Quasi Marimba - Koto - Celeste

Synth I

"Dark" Elect Pno

Sampled Wd. Flute + Koto + Shamisan

Synth II

Synth Voice

Piano

Harp

Koto

Shamisen

I°

Violin

II°

Viola

Cello

Bass

37 38 39 40

mp

mf

Synth Voice

(l.v.)

Kol Koto

PS-1551 v2

Geisha

Sayuri's Theme

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3 4

Bassoons 1 2

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Xylophone, Marimba, Quasi Marimba-Koto-Celeste (Synth I), "Dark" Elect. Pno, Sampled Wood Flute/Koto + Shamisen (Synth II), Synth Voice

Piano

Harp

Koto

Shamisen

I: Violin II:

Viola

Cello

Bass

41 42 43 44

Geisha / Sayuri's Theme

(12.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Xylophone

Marimba

Quasi Marimba - Koto - Celeste

Synth I

"Dark" Elect Pno

Sampled Wood Flu Koto + Shamisen

Synth II

Synth Voice

Piano

Harp

Koto

SHAMISEN

Col Koto

Violin

Viola

Cello

Bass

45 46 47 48

PS-1551 v2

Geisha /
Sayuri's Theme

7/8

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

49 50 51 52

Percussion
Xylophone
Marimba
Synth Marimba (Fisher)

Quasi Marimba-Kolo Celesta Synth I

"Dark" Elect. Pno

Sampled Wd. Flt. + Kolo SHAMISAN Synth II

Synth Voice

Harp I°

Harp I°: (mf)

Harp II°

Harp II°: (mf)

Koto

Col Koto

Shamisan

I° Violin

II° Violin

Viola

Cello

Bass

Geisha
Sayuri's Theme

14

Flute I°

(w/synth I°)

mf.

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
3
4

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Xylophone
Marimba
Synth Marimba (Fisher)

Quasi Marimba-Koto-Celeste
Synth I
"Dark" Elec. Pno

Sample Wood Flute (Sample High Shakuhachi)
Synth II

Harp I°

Harp II°

Koto

I° Violin

II° Violin

Viola

Cello

Bass

53 54 55 56

Quasi Marimba-Koto-Celeste

mf

solo

mp

mf

mf

(cue)

PS-1551 v2

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Marimba
Quasi Marimba - Koto - Celeste
Synth I
SIMPLE WOOD FLUTE
Synth II
Piano
Harp
KOTO
I° Violin
II° Violin
Viola
Cello
Bass

(sim.)
(l.v.)
(cue)
c.s. Bar 54
c.s. Bar 55
cs. Bar 56
cs Bar 54

57 58 59 60

Geisha (
Sayuri's Theme

Flutes
Oboes
Clarinets
Bassoons
Horns
Trombones
Tuba
Percussion
Vibraphone
Marimba
Synth Marimba
Synth I
Synth II
Piano
Harp
Koto
Violin I°
Violin II°
Viola
Cello
Bass

Synth I° "OVERLAY" #2
or Synth III°.

Quasi Marimba-like Celeste

SAMPLED WOOD FLUTE

Synth I° "OVERLAY" #2

Vibraphone
Marimba

Elect. Piano
"Resinant" Harp

(cue) Synth I° p.h.

Bar 55
Bar 56
Bar 54

61 62 63 64

PS-1551 v2

Flutes
1
2
3

Oboes
1
2
3

I° + II° Oboe

Clarinets
1
2
3
4

I° Clarinet

II° Clarinet

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Synth I° OVERLAY
"Harp" + Elect Pno: Synth III°.

Trombones
1
2
3
4

Tuba

Percussion
Vibraphone
Marimba
Synth Marimba

Vibraphone

QuasiMarimba-Koto
Celeste
Synth I

Piano
Synth II
+
"Resonant" Harp

Piano

I°
Harp
II°

Koto

I°
Violin
II°

Viola

Cello

Bass

65 66 67 68

(l.v.)

mf (see "overlay" Synth I part above — write in Synth I° part as cue)

mf

(cue) → Cel Synth. I°

End Cue

div.

div

div a 3

arco

simile

Geisha
Sayuri's Theme

Flutes
Oboes
Clarinets
Clarinet
Bassoons
Horns
Synth I° overlay
Harp + Elect Pno
Trombones
Tuba
Percussion
Vibraphone (hard mallets)
Marimba
Synth Marimba
Quasi Marimba - Kalor Celeste
Synth I
(See Synth part above - cue)
Piano +
Synth II
"Resonant" Elect P
Piano
I° Harp
II° Harp
I° Violin
II° Violin
Viola
Cello
Bass

69 70 71 72

PS-1551 v2

Geisha/
Sayuri's Theme

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Synth I° overlay Harp + Elect Pno

Trombones 1 2 3 4

73 74 75 76 77 78 79 80

Tuba

Percussion

Vibraphone

Marimba

TAM-TAM

Synth Marimba

BIG TAIKO

Quasi Mbar + Kotos Celeste "TOLLING" Synth I

SYNTH VOICE

Pizzo + Synth II Kasonari Harp

Piano

I° HARP Harp II° HARP

I° Violin II

Viola

Cello

Bass

TAM-TAM

"wash" mf (msfz)

"OVERLAY" BIG TAIKO

sfz

(CUE ONLY (with strength) f

END CUE

PLAY (as before)

(cont "OVERLAY" PART)

SYNTH VOICE

73 74 75 76 77 78 79 80

Geisha
Sayuri's Theme

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
3
4

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

I° + II° Horns
III° + IV° Horns

Synth I° overlay (Harp + Elect Pno)

Trombones
1
2
3
4

81 82 83 84

Tuba

Percussion
Vibraphone
Marimba
Tam Tam
Synth Marimba
"BIG" TAIKO

Quasi Marimba + Kalot Celeste "TOLLING"
Synth I
SYNTH VOICE

Synth II
Piano + Resonant Harp

Piano

I°
Harp
II°

I°
Violin
II°

Viola

Cello

Bass

81 82 83 84

Geisha
Sayuri's Theme

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6 — mf
Synth I° OVERLAY — Harp + Elect. Pno — (END SYNTH I° OVERLAY)
Trombones 1 2 3 4
85 86 87 88
Tuba
Vibraphone
Percussion — Marimba — Tam-Tam — Synth Marimba — "BIG" Taiko — (OVERLAY ?) — TAIKO — Tam-Tam
Quasi Marimba + Koto Celeste "TOLLING" — Synth I — SYNTH VOICE
Synth II — Piano + Resonant Harp
Piano
I° Harp II°
KOTO — KOTO (cont.)
I° Violin — unis.
II° Violin — unis.
Viola — unis.
Cello — unis.
Bass — unis. — pizz.

Flutes 1 2 3/4

Oboes 1 (2.)

Clarinets 1 2 3

Bassoons 1/2 3

Horns 1/2 3/4 5/6 7/8

Synth I° OVERLAY SYNTH VOICE

Trombones 1/2/3 4

Tuba

Percussion

Tam-Tam

Taiko (OVERLAY?)

Celesta Marimba Flute + Celesta Synth I

SYNTH VOICE

Synth II°

Piano

I° Harp II°

Koto

I° Violin

II°

Viola

Cello

Bass

89 90 91 92

mf (mista) f (SEE ABOVE) SUSTAINING Synth VOICE f mosso SEE SYNTH OVERLAY WOOD FLUTE + SUSTAINING SYNTH VOICE KOTO + SHAMISEN + SUSTAINING SYNTH VOICE 1 f mosso poco END LV

Flutes
1
2
3
4

Oboes
1
2

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4

Col Synth II° r. h.
SUSTAINING SYNTH VOICE
Col Synth II° l. h.

93 94 95 96

Percussion
Marimba
Taiko
"Bie" (Taiko)
(f)
f
Quasi Marimba + Koto + Celeste
Synth I
Wood Flute + Synth II°
Koto + Shamisen + Sust. Synth Voice
Piano

I°
Harp
II°

Koto
CUE
END CUE

I°
Violin
II°

Viola

Cello

Bass
(pizz.)

93 94 95 96

Geisha
Sayuri's Theme

(24,

58

Flutes
Oboes
Clarinets
Bassoons
Horns
SUSTAINING SYNTH VOICE

97 98 99 100

Percussion
Marimba
Taiko
TIMPANI →
Quasi Mba. + Koto + Celeste
Synth I
Wood Flute + Sus. Synth Voice
Synth II
Koto + Sharpened + Sus. Synth Voice
Piano
I°
Harps
II°
Koto
I°
Violin
II°
Viola
Cello
Bass

58

PS 1551

97 98 99 100

Geisha

Sayuri's Theme

Flutes

Oboes

Clarinets

Bassoons

Horns

SUSTAINING SYNTH VOICE

Percussion

TIMPANI

Synth I

Synth II°

Piano

I°

HARP

II°

I° Violin

II° Violin

Viola

Cello

Bass

cresc.

101 102 103 104

mf

Geisha

Sayuri's Theme

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

SUSTAINING SYNTH VOICE

Percussion

Synth Marimba

Timpani

Synth I

WD. FLUTE + SUST. SYNTH VOICE

Synth - II°

KOTO + SHAMISEN + SUST. SYNTH VOICE

Piano

I° Harp

II°

KOTO

I° Violin

II°

Viola

Cello

Bass

105 106 107 108

Synth Marimba

mp

ff

Synth Voice (flute fills) + Harp?

(accomp. KOTO)

mp (l.v.)

KOTO

solo

mp

cue only (do not play)

(cue)

pp

ff

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
repeat till cue
8x
8x
Horns 1 2 3 4 5 6 7 8
Trumpets 1 2 3 4
Trombones 1 2 3 4
109
110
111
112
Tuba
Percussion
Synth Marimba
repeat till cue
(Elect. Pno + Harp)
Synth I
repeat till cue
Koto
Erhu (solo) "freely"
ON CUE
mf
(cue)
Erhu
(cue only)
I°
Violin
II°
8x
8x
Viola
Cello
Bass
END CUE
109
110
111
112

Geisha (
Sayuri's Theme

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

113 114 115 116

Tuba

Percussion

Synth Marimba

Elect Bass + Hard

Synth I

Synth "SAMPLES" (Koto, Shamisen, etc.)

mf

Synth II°

Piano

Koto

Erhu

play:

I° Violin

(mp)

II°

Viola

Cello

Bass

arco

sim

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6 7 8
Tuba 1 2 3 4
Percussion
Synth I (Synth Sample)
Synth II
Piano
Harps I + II
I° Violin
II
Viola
Cello
Bass

117 118 119 120

Geisha
Sayuri's Theme

Flute I°

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Percussion
Synth I
Synth "Sampler"
Synth II
Piano
I°
Harp
I°
Violin
II°
Viola
Cello
Bass

121 122 123 124

Quasi Koto + Marimba + Celeste

Harp I° only
(8H, CH)

pizz

121 122 123 124

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

125 126 127 128

Percussion

Quasi Marimba Koto + Celesta (as before)

Synth I

Synth Samples

I°

Harp

dim.

Koto

CUE ONLY — DO NOT PLAY!

(cue)

I° Violin

II°

Viola

Cello

Bass

dim.

Geisha
Sayuri's Theme

Flutes
Oboes
Clarinets
Bassoons
Horns
Percussion
Synth I
Synth II°
Piano
Harp
Koto
I° Violin
II°
Viola
Cello
Bass

mp
dim.
(div)
(cue)
(cue only - Do not PLAY!)
arco

129 130 131 132 133 134 135 136

Geisha

Sayuri's Theme

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

morendo

137 138 139 140 141 142

Percussion: Vibraphone, Marimba, Tam-Tam (Fisher), Timpani

Qhiuri Koto + Marimba + Celeste — Synth I

morendo

Synth II°

Piano

I° Harps II°

(CUE) Cel Synth I° rim

Koto

End Cue

Erhu

I° Violin II°

Viola

dim. niente

Cello

dim. niente

Bass

dim. niente

Fine

137 138 139 140 141 142